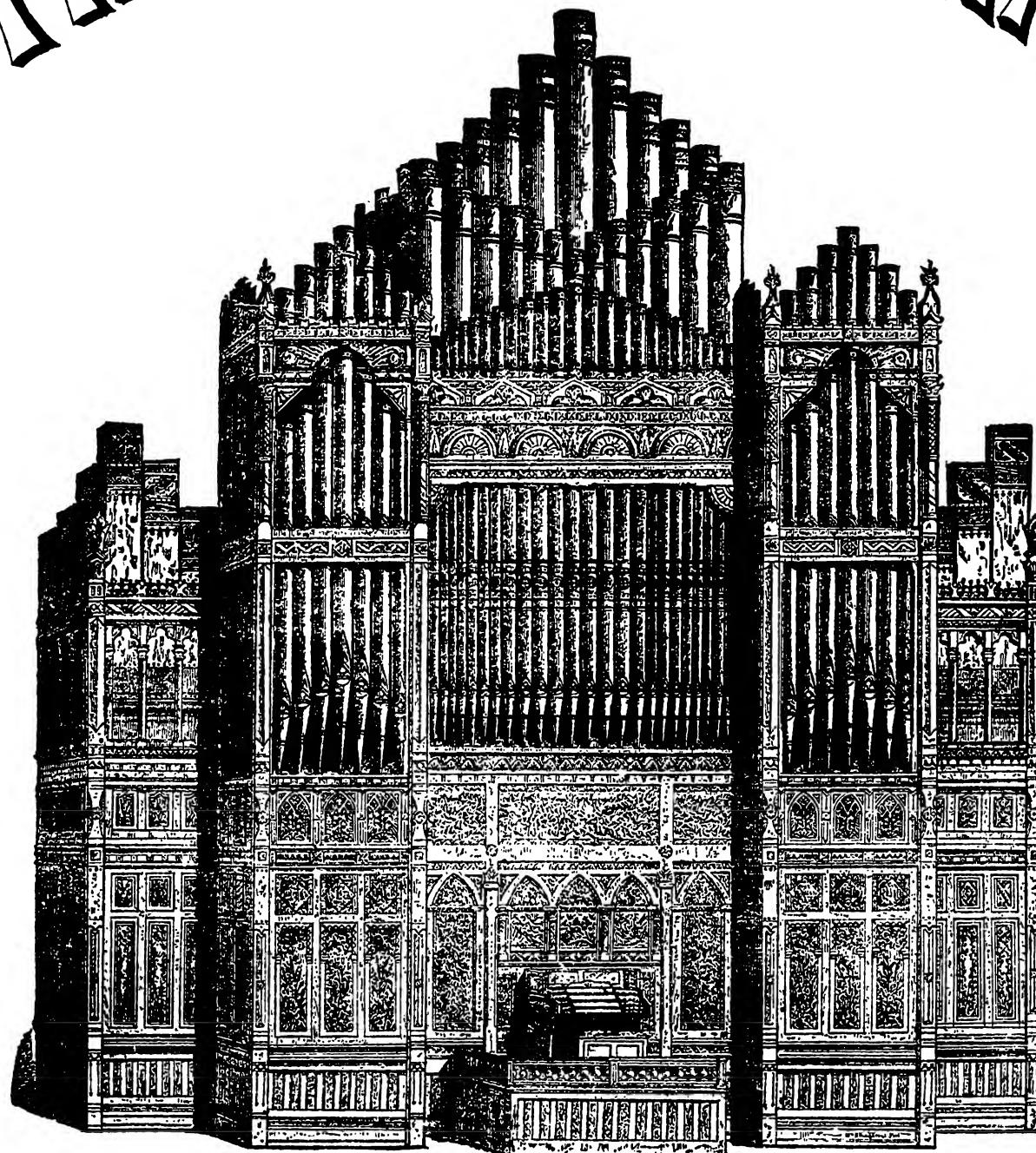


THE GREAT ORGAN

(Cincinnati Music Hall.)



A COLLECTION OF ORGAN MUSIC, BY ANCIENT AND MODERN MASTERS,
AS PERFORMED AT THE CINCINNATI MUSIC HALL CONCERTS.

PASTORALE IN F.....	G.E.Whiting.	10.	PROCESSIONAL PRELUDE for a SOLEMN MASS.	G.E.Whiting.	5.
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SANCTA MARIA.....	G.E.Whiting.	5.	MARCHE TRIOMPHALE	J.Lemmens.	5.
PROCESSIONAL PRELUDE	G.E.Whiting	3.			

→ CINCINNATI. ←

Published by JOHN CHURCH & CO. 66 West 4th St.

PROCESSIONAL PRELUDE
FOR A
Solemn Mass.

Geo. E. Whiting.

Moderato. Sempre Legato.

MANUAL.

Gt., Diapasons,
and 4 ft.

- * -

To Gt.

PEDAL.

Recit.

* Gamba Gt. (Coupled to Sw. Reeds, 8 ft.)

Cres.

Musical score page 4, measures 1-3. The top staff shows a melodic line with grace notes and a sustained note. The middle staff has a dashed line. The bottom staff has a bass line.

Ch Flute 8 ft. A tempo.

Dolce.

pp

Musical score page 4, measures 4-6. The top staff shows sustained notes with grace notes. The middle staff shows a bass line with eighth-note patterns. The bottom staff is marked 'pp'.

Gt Diapasons.

To. Gt.

Musical score page 4, measures 7-9. The top staff shows sustained notes with grace notes. The middle staff shows a bass line with eighth-note patterns. The bottom staff is marked 'To. Gt.'

Musical score page 4, measures 10-12. The top staff shows sustained notes with grace notes. The middle staff shows a bass line with eighth-note patterns. The bottom staff shows a bass line.

Musical score page 5, featuring five systems of music for orchestra. The score includes parts for Violin (Violin I and Violin II), Cello, Double Bass, and various brass instruments (Trombones, Horns, Trumpets, Trompete, Trombone, and Tuba). The score consists of five systems of music, each with two staves. The first system starts with a dynamic of *ff*, followed by a dynamic of *ff* with a melodic line. The second system begins with a dynamic of *ff*, followed by a dynamic of *ff* with a melodic line. The third system begins with a dynamic of *ff*, followed by a dynamic of *ff* with a melodic line. The fourth system begins with a dynamic of *ff*, followed by a dynamic of *ff* with a melodic line. The fifth system begins with a dynamic of *ff*, followed by a dynamic of *ff* with a melodic line.

Musical score page 6, measures 1-4. The score consists of three staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note bass line. The middle staff has a bass clef and a common time signature, with a dynamic instruction "Sic Cornopian." and a curved line above the notes. The bottom staff has a bass clef and a common time signature.

Musical score page 6, measures 5-8. The top staff continues the eighth-note bass line. The middle staff begins with a dynamic "Cres. - - - - -" followed by "ad lib." and a forte dynamic "f". The bottom staff continues the eighth-note bass line.

Musical score page 6, measures 9-12. The top staff shows a melodic line with quarter and eighth notes. The middle staff continues the eighth-note bass line. The bottom staff continues the eighth-note bass line.

Musical score page 6, measures 13-16. The top staff continues the eighth-note bass line. The middle staff has a dynamic "Ch." and a dynamic "Dulciana.". The bottom staff continues the eighth-note bass line.

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